

## NATASHA FRISCH

Born 1974 Melbourne, Australia. Lives and works Sydney, Australia

### QUALIFICATIONS

1997 **Bachelor of Arts - Visual Communication, Honours**, RMIT University  
1994 - 96 **Bachelor of Arts - Media Arts**, RMIT University

### SELECTED SOLO EXHIBITIONS

2019 **Nowhere**, 3331 Arts Chiyoda, Tokyo, Japan  
2013 **On a Good Day**, Gallery Brooklyn, New York, USA  
2010 **Somewhere In Between**, Dianne Tanzer Gallery + Projects, Melbourne  
2007 **Somewhere In The Middle Of Nowhere**, Mailbox 141, Melbourne  
2004 **Nasty Little Piece Of Work**, Little Salon, Next Wave Festival, Melbourne  
**Nothin' To See Here**, 24 Seven, Melbourne  
2001 **Things To Love - Objects For A Better Lifestyle**, West Space, Melbourne  
**Living**, Artbox, Sherman Galleries, Sydney  
2000 **Girl Lost Her Breath**, Talk Artists Initiative, Melbourne  
**Field - Tiny Flowers - You Were Beautiful, I Loved You**, Slide, Gertrude Contemporary, Melbourne

### SELECTED GROUP EXHIBITIONS

2019 **Perspectives of Distance**, Tenku Art Festival, Nagano, Japan  
2017 **First Site Gallery Turns 21!**, First Site Gallery, RMIT University, Melbourne  
**CODA Paper Art 2017**, CODA Museum, Apeldoorn, The Netherlands (Commission)  
2015 **Holiday Salon**, Lesley Heller Fine Art, New York, USA  
**You've Got Mail!**, Ground Floor Gallery, New York, USA  
2014 **Flora Society**, Gallery Factory, Seoul, South Korea  
**The Last Brucennial**, The Bruce High Quality Foundation & Vito Schnabel, New York, USA  
2013 **Delicate Enchantments**, New York Art Residency & Studios (NARS) Foundation, New York, USA  
**Constellations**, New York Art Residency & Studios (NARS) Foundation, New York, USA  
2012 **Art Takes Times Square**, Artists Wanted, New York, USA  
2011 **Paper, Scissors, Rock**, Dianne Tanzer Gallery + Projects, Melbourne  
2010 **The High Life**, Melbourne Food and Wine Festival, Melbourne (Commission)  
2009 **Repeat Repeat**, Platform, Melbourne  
2008 **Uncertain Landscapes**, Dianne Tanzer Gallery + Projects, Melbourne  
**Grow Wild**, Utopian Slumps, Melbourne  
2007 **Elsewhere**, Nellie Castan Gallery, Melbourne  
**At The Still Point Of The Turning World**, Milly Sleeping, L'Oreal Melbourne Fashion Festival, Melbourne  
2006 **The B Side**, Blindside, Melbourne  
**Pleasures & Terrors - The City**, Blindside, Melbourne  
**Translation**, Gallery 101, Melbourne  
2004 **... Don't Fence Me In**, West Space, Melbourne (with Matthew Davis)  
2003 **Papercuts**, Monash Museum of Art (MUMA), Monash University, Melbourne  
**Parallel**, West Space, Melbourne & KEPCO Plaza Gallery, Seoul, South Korea  
2002 **You Are Here**, Bus Gallery, Melbourne (with Kate Cotching)  
2001 **Min**, West Space, Melbourne

### GRANTS

2018 **New South Wales Artists' Grant**, National Association for the Visual Arts (NAVA), Sydney  
2015 **Artist Grant**, Vermont Studio Center, Vermont, USA  
2013 **New Work Mid-Career Grant**, Australia Council for the Arts, Sydney  
**Dame Joan Sutherland Fund**, American Australian Association, New York, USA  
**Creative Industries Career Fund**, Copyright Agency, Sydney  
**The Ian Potter Cultural Trust**, The Ian Potter Foundation, Melbourne  
**Australian Artists' Grant**, National Association for the Visual Arts (NAVA), Sydney  
2012 **Merit Award**, Contemporary Artists Center: Woodside, New York, USA  
**Creative Industries Career Fund**, Copyright Agency Limited, Sydney  
2002 **Cultural Exchange Award**, Arts Victoria (co-recipient), Melbourne

### RESIDENCIES

2019 **Artist in Residence**, AIR 3331, 3331 Arts Chiyoda, Tokyo, Japan  
2015 **Artist in Residence**, Vermont Studio Center, Vermont, USA  
2013 **Artist in Residence**, The New York Art Residency and Studios (NARS) Foundation, New York, USA  
**Artist in Residence**, Woollahra Municipal Council, Sydney  
2012 **Artist in Residence**, Hill End: Bathurst Regional Art Gallery, Hill End, New South Wales  
**Artist in Residence**, Contemporary Artists Centre: Woodside, New York, USA

### AWARDS

2011 **Hazelhurst Art Award: Art on Paper** - Finalist  
2010 **The Yering Station Sculpture Exhibition and Award** - Finalist  
2008 **The Ola Cohn Memorial Sculpture Award** - Finalist

### SELECTED BIBLIOGRAPHY

2018 **Chase, Brian**, 'Drums & Drones', CD Book, Chaikin Records  
2017 **Deenik, Roosmarji**, 'Paper Art 2017', Catalogue, CODA Museum  
2013 **Roose, Jana**, 'Meet & Greet - The Paper Artist', Yen Magazine, Issue 63, Winter  
2008 **Nelson, Robert**, 'Agitating The Barriers Around Art and Galleries', The Age Newspaper, Wednesday 17 December  
**Somerville, Jane**, 'New Work - Natasha Frisch', Art World Magazine, AUS/NZ Edition, Issue 6, December 2008/January 2009  
2007 **Backhouse, Megan**, 'Art Around The Galleries', The Age Newspaper, Saturday 6 October  
2004 **Jones, Brett**, 'Formation & Form - West Space 1993-2003', Book, West Space  
**Poloni, Olivia**, '...Don't Fence Me In Matthew Davis & Natasha Frisch', Un Magazine, Issue 2  
2003 **Bullock, Natasha & Paesta, Katarina**, 'Papercuts', Catalogue, Monash Museum of Art (MUMA), Monash University