



Cosmic Surgery
Patient by Alma Haser.



Work by Elke Lütgerink.



Rogan Brown, *Outbreak*, CODA Paper
Art 2015. Photo: Angela Stouten



CODA Museum puts on grand display with CODA Paper Art 2017

TEXT: EVA SCHAAP

Paper and cardboard are relatively simple and fairly cheap materials that reveal their endless possibilities when combined with traditional and modern techniques and an artist's inspiration. These materials express power in a staggering, dynamic way but can also move in subtle ways. After a highly successful edition in 2015, CODA Museum Apeldoorn presents CODA Paper Art 2017, an exhibition that provides ample space – both literally and figuratively – for the installations, spatial works and jewellery of artists from the Netherlands and abroad whose work is centred around paper and cardboard.

Paper is a fantastic material that has inspired artists to create impressive works of art for centuries. The structure, texture, divergent traits and infinite possibilities of paper enchant and inspire. For instance, Australian artist Natasha Frisch uses tracing paper and tape to meticulously construct installations that approximate everyday objects. Designed specifically for one particular space, the fragile and impermanent nature of paper ensures that the installations are temporary constructions, existing only for the lifetime of the exhibition. Inspired by urban folklore, forgotten architecture and the natural world, her objects and installations aim to challenge our reading of the built environment

and interrogate the slippage between the real and the unreal.

Dutch artist Kim Habers changes the two-dimensional character of paper into large, impressive sculptures that challenge gravity. The lines she cuts with ink and a knife seem to be moving from the paper while the paper itself seems to be moving in space. The patterns suggest an endless stream of thoughts, urban structures and tissue that is overgrown by various layers of paper structures. Habers' installations are dreamlike worlds that invite the spectator to look with close attention and to discover the world she has invented. She is creating new work for CODA Paper Art 2017.



Work by Natasha Frisch.



Work by Natasha Frisch.

Although a cum laude fashion academy graduate, Dutch artist Elke Lutgerink decided not to be confined by one specific subject or theme. With her remarkable and outstanding sense of materials and techniques she creates fairytale-like figures from catalogues, magazines and wrapping paper. Flora and fauna are her sources of inspiration, which she sometimes translates into more abstract versions. Some of these representations seem to be forest inhabitants or creatures flying from the wall. Thus, Lutgerink plays a magnificent game with the boundaries between fantasy and reality.

In recent years, young and upcoming artist Alma Haser has been very successful with her series *Cosmic Surgery* in which she combines photography with the Japanese folding technique of Kusudama. She chooses her models for their specific features or striking appearance. After having photographed them, she folds dozens of these images into three-dimensional structures which she then places on the actual image. This creates alienating portraits that no longer resemble the person she photographed. Haser describes *Cosmic Surgery* as a medical procedure that can be used to change appearances or to even protect ourselves from prying eyes. One of the images is used for the international campaign of CODA Paper Art 2017.

CODA Paper Art takes place from 5 June until 29 October inclusive.

www.coda-apeldoorn.nl/paperart



Winterbird by Elke Lutgerink.



Erin Turner, *Tornado*, custom-made for CODA Paper Art 2015 at CODA Museum Apeldoorn.

