



Through the Career Fund, Copyright Agency supports Australian creators and others in the creative industries to develop their professional skills.

CAREER FUND FOR INDIVIDUALS

Individuals working in the publishing and visual arts industries can apply for up to \$5,000 for training, structured residencies and other activities that will expand their industry expertise.

A key aim of this funding is to support structured learning and mentorship opportunities for individuals to enhance their careers, rather than networking, promotion or research opportunities.

OPPOSITE
Somewhere In Between, 2010,
Career Fund recipient Natasha Frisch.
Image courtesy of the artist.

CASE STUDY

NATASHA FRISCH



Most of us have tried our hand at the classic paper plane, but artist Natasha Frisch is going much further, creating incredible works from delicate folded paper.

Working mainly with tracing paper, Natasha meticulously constructs installations that convincingly mimic the everyday – chairs, a ladder, plants, a book of matches.

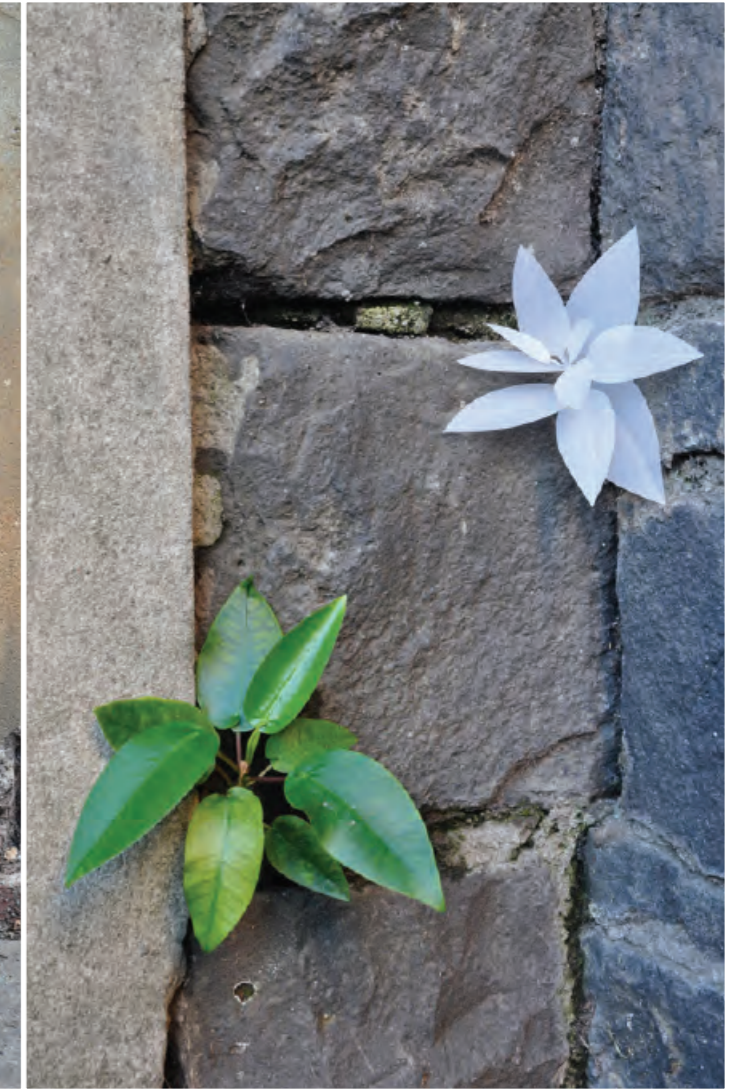
“Tracing paper is completely unforgiving. It dints, buckles, bruises and melts when it gets wet,” she says. “During the construction process I spend hours trying to avoid imperfections, but once the work is installed I have to let it go. The temporary constructions exist only for the lifetime of the exhibition and upon de-installation the work is documented and then destroyed.”

With the support of the Career Fund, Natasha has taken a residency at the New York Art Residency and Studios (NARS) Foundation in Brooklyn, where a range of learning opportunities will help her develop her practice as a visual artist.

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ABOVE
Career Fund recipient Natasha Frisch at work in her studio.

OPPOSITE
Since I Met You #2, 2010 (left), *Since I Met You #1, 2010* by Natasha Frisch.

All images courtesy of the artist.



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Artist, Natasha Frisch